# Programme VILNIUS, 25 - 31 JULY 2011

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	10:00 Meeting at hotel conference hall, welcome by organization of the workshop	
	11:00 Introduction of participants, presentation of "homework"	
	LUNCH 13:30 Seminar "What do we know about Grundtvig?"	
	15:00 Discussion "Fears and hopes about the workshop "The social integration of the art people in	
	the context of migration""	
	17:00 Dinner	
	18:30 Leaving hotel for a city tour	
TUESDAY	9:00 Hotel leaving to visit Seimas of the Republic of Lithuania	
	10:00 Meeting and seminars with representatives of National and Local (Municipal) Authorities at	
	European Information Office of the Seimas	
	Lunch (at Seimas)	
	13:30 Excursion in Seimas of the Republic of Lithuania 15:00 Meeting and seminar with painter Darius Laumenis	
	17:30 Dinner	
	19:00 Cultural program	
WEDNESDAY	10:00 Meeting and seminar with sound artist Lina Lapelyte	
	LUNCH 1220 Sound Space Workshop "Sound Wolk" with Ling Lappolyte in Vilnius	
	13:30 Sound Sense Workshop "Sound Walk" with Lina Lapelyte in Vilnius 17:00 Dinner	
	19:00 Free time	
THURSDAY	9:00 Hotel leaving to visit "Migrating Birds" project in Telsiai	
28™ JULY 2011	Cultural program	
FRIDAY	Цинсн	
	Program in Telsiai:	
	13:00 Meeting with Mrs. Jolanta Rimkute - designer, academician, establisher of "Migrating Birds" 14:00 Press conference	
	16:00 Meeting and seminar with members of "Migrating Birds", discussions	
	18:00 Dinner	
	Arriving at hotel in Vilnius	
	10:00 Hotel leaving to Darius Laumenis' studio	
	10:30 Painting seminar with Darius Laumenis	
	11:00 Preparing for painting workshop	
	Lunch	
	13:00 Painting workshop at Darius Laumenis' studio, creative team work, communication with local community	
	18:00 Dinner	
	19:00 Free time	
SATURDAY	9.30 Hotel leaving to Darius Laumenis' studio	
30™ July 2011	10:00 Continuing painting workshop with painter Darius Laumenis	
	LUNCH 13:00 Organization of exhibition of joint works, communication with mass media and local	
	community	
	17:00 Dinner	
	18:00 Good bye meeting	
	9:00 Meeting at hotel conference hall, sharing the experience, reflection	
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<b>SUNDAY</b>		
	10:30 Conclusions, interviews, preparing video and other material, writing the report Lunch	
<b>SUNDAY</b> 31 <sup>57</sup> July 2011	<ul> <li>10:30 Conclusions, interviews, preparing video and other material, writing the report LUNCH</li> <li>14:00 Getting ready for leaving</li> </ul>	
	10:30 Conclusions, interviews, preparing video and other material, writing the report $_{\mbox{\it Lunch}}$	





IŠEIVIJOS

IDĖJŲ

CENTRAS

Migruojantys paukščiai

**WORKSHOP** 

# Social integration of art people

in context of migration

25 - 31 of July, 2011 Vilnius, Lithuania

# About the workshop

## WHAT?

Workshop "Social integration of art people in context of migration"

WHERE?

Vilnius, Lithuania

#### WHEN?

25 - 31 of July, 2011

## WHAT IS THIS ALL ABOUT?

This workshop is a subsidiary workshop of 5 years operating (since 2007) project "Migratory Birds". The main objective of this project was to establish a dialogue between local art people of Lithuania and emigrants, who are open to common creative projects, as well as to encourage exchanges of experience and future collaboration between Lithuanian art people. Each year running the project Migratory Birds it was naturally expanded from intercommunication of art people, maintenance of national identity and joint creation to analysis of overall migration process and impact for people social and professional inclusion. The objective of organising the workshop "Social integration of art people in context of migration" is to involve wider audience of people as well as countries and share the information and the best experience.

## THE PARTICIPANTS OF THIS WORKSHOP WILL:

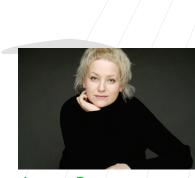
- » Seek for the common ground public policy, art people (local and living in migration) and the society - to general mobilization of dialogue and creation strategy orientated to comprehensive and open European culture life
- » Share personal experience of art people living in migration and examine the barriers or other negative circumstances for full social and professional inclusion and selfexpression
- » Work in team and prepare an exhibition of joint works to gain new personal experience as art people and to initiate interest and tolerance of local society
- Analyse and discuss innovative ways and methods as well as technologies how creativeness and information communication technologies means may help to include more people and organizations to the process of people education, valuable intercommunication and taken of the best international practice



LINA LAPELYTĖ



**D**ARIUS LAUMENIS



JOLANTA RIMKUTĖ

*LINA LAPELYTE* is a violinist, sound artist and composer. Her work encompasses live performances, sound installations, music for dance, theater and film.

Lina is academically trained violinist and since 2005 has been making electronic/electroacoustic music. In the last couple of years she was actively involved in London improvised music scene, using violin, electronics and environmental sound recordings.

Lina has completed several sound installations, most of them were site specific and dealing with the evoking of a sense of place through its own live input: people, their voices, nature and its energy.

DARIUS LAUMENIS is a painter, graphic artist, photographer. His works are energetic and vital. In 2001 Darius went to France, Marseilles, where he had graduated from School of Art of Marseilles and School of Architecture of Marseilles, has participated in 30 personal and group exhibitions and projects in France.

In 2009 came back to Lithuania and established a new art galery/club "Stopke" - a space for those, who wants to create, cooperate and develop. "Stopke" is a harmonious place with a good company, lively music and a healthy sip of inspiration. Its' mission is to bring together creative young people for new discussions and art projects.

Darius is the organizer of alternative fashion and art festival "arMADA". This year (2011) for the 8<sup>th</sup> time the old buildings and ancient streets of Vilnius will be filled with fashion, art, theatre, music and dance from many European nations. arMADA 2011 promises to be the major alternative culture festival of Central and Eastern Europe.

JOLANTA RIMKUTE is a designer. In 1992 she has graduated from Steponas Žukas vocational school in Kaunas where she has studied the leather formatting. After seven years, in 1999, at Vilnius Art Academy she was granted a diploma in the costume design (her graduation dissertation was called "Fashion and Art"). Now she is one of the most famous Lithuanian designers. Beside her works with colleague leva Ševiakovaitė in Lt-Identity studio, she is working as a costume designer for various performances, participating in various fashion events in Lithuania and abroad. Jolanta is the establisher of the project "Migratory Birds". This year "Migratory Birds" for the 5<sup>th</sup> time will invite migrating Lithuanian artists to come together for the common discussion.